IMPORTANT: Fill in the registration form including the abstract and send to [juan.ballesteros@unige.ch](mailto:juan.ballesteros@unige.ch) with Subject: Registration to workshop Floods in a Warmer World

Deadline: 1st October 2019.

**REGISTRATION FORM:**

|  |  |
| --- | --- |
| Name |  |
| Last Name |  |
| Address |  |
| City, Post Code |  |
| Country |  |
| Position (Possibilities: MSc, Phd student, Postdoc, Senior) |  |
| Are you eligible as ERC ? (\*) |  |
| Specify the session in which your contribution fits. Possibilities: first, second or third session (see call) |  |

(\*) How we define ECRs: early-career researchers (ECRs) are defined based on: (1) Age (usually under 35 years); and (2) Career status (MSc, PhD Students or Post-PhD, usually within five years of completing their degree). More info: http://www.pages-igbp.org/about/structure/26-initiatives/working-group/1888-ecn-intro.

**MOTIVATION STATEMENTS:**

Please, write here why you consider you want to assist this workshop, and specify how your work contribute to one or more of the questions raised in the section “Goals of the workshop” of the call. Limit 150 words. Style: letter style: Calibri. Size: 12.

TITLE:

Authors: Last Name, Initial Name (1); Last Name, Initial Name (1); and Last Name, Initial Name (2)

(1) Affiliation

(2) Second Affiliation

Corresponding author email:

ABSTRACT

Please write your abstract in English, written in Calibri size 12 and justified. The abstract is restricted to 500 words maximum. Be sure that abbreviations are spelled out in full at the first mention. Use the margins fixed in this template and cite references following this style (Author, year) or (Author et al., year).

REFERENCES

Wilhelm, B., Ballesteros Cánovas, J.A., Macdonald, N., Toonen, W.H., Baker, V., Barriendos, M., Benito, G., Brauer, A., Corella, J.P., Denniston, R. and Glaser, R. (2019). Interpreting historical, botanical, and geological evidence to aid preparations for future floods. Wiley Interdisciplinary Reviews: Water, 6(1), p.e1318.